

Programme Exchange Scheme Round 2

I would like to finalise the details for the second round of the Programme Exchange Scheme. I have a list of programmes from seven broadcasters. I hope to receive a list from Maori Television in the near future and Lulama from SABC will make every effort to take part in this round.

There were a number of clear messages from the Programme Workshop in Taiwan:

- The exchange scheme is very beneficial to all the broadcasters
- All broadcaster wish to transmit the programmes as originally produced along with English language subtitle file. Therefore there will be no requirement to provide clean tapes (graphics will be included) and separate Music and Effects not required.
- 16 x 9 format and broadcast standard is PAL
- There seems to be a growing interest in examining the possibility of exchanging music programmes in the future

I hope that all Broadcasters will make their arrangement now to forward copies of the programme to the participating countries

- The deadline for receipt of tapes is Saturday 1st May 2010
- The broadcast window in September 2010 – August 2012

If there are any inaccuracies in the WITBN programme contact list attached please revert back to me.

No.	Broadcaster	Genre	Duration	Total
1.	APTN	Travel Doc	4 X 30	
		Kids	2 x 30	
		Human Interest Doc	2 x 30	4
2.	NRK	Human Interest Doc	4 x 60	4
3.	TITV	Kids	1 x 30	
		Current Affairs Doc	1 x 90	
		Human Interest Doc	1 x 60	
		Human Interest Doc	1 x 60	4.5
4.	BBC Alba	Observational Doc	2 x 60	
		Music Doc	1 x 60	
		Human Interest Doc	1 x 60	4
5.	TG4	Travel Doc	6 x 30	
		Irish Music Concert	1 x 90	4.5
6.	NITV	Current Affairs	1 x 42	
		Current Affairs	1 x 52	
		Current Affairs	1 x 46	
		Current Affairs	1 x 60	4
7.	Maori			
8.	SABC			

1. APTN

PROGRAM #1

Series Title: Fish Out of Water

Series synopsis:

Fish out of Water is a half hour documentary series that features our funny, unassuming, urban host, Don Kelly, on demanding journeys to his traditional native land. Through a series of misadventures, Don pushes his limited limits to re-connect with his roots and spiritual values – leading to his renewed vitality, deepened sense of personal identity, and vibrancy for life.

Episodic Summaries:

Episode 2017 – Nk`Mip Desert Cultural Center

Don journeys to the territory of the Osoyoos Indian Band, members of the Okanagan Nation where he learns traditional survival skills in some of the last large tracts of desert land left in Canada. But will the rattlesnakes he is forced to capture stop him in his tracks?

Episode 2018 – Ojibway Cree Cultural Center

Don meets with the women of the Ojibway Cree Cultural Center in north-western Ontario to meet his ultimate challenge: preparing an annual feast. Don must learn quickly if he is going to pull off this community feast which brings together both the modern and the traditional tools and techniques required to make these community members happy.

Episode 2019 – Moose Cree Outdoor Adventures

Don meets with Clarence Trapper from the Moose Factory Cree Nation on the coast of James Bay for the traditional fall goose hunt. Building blinds and goose decoys are but a few of the skills he'll need to conquer on this trip. Will he pass this initiation to manhood?

Episode 3030 – Haida Gwaii

Don journeys to the home of the Haida Gwaii, also known as the beautiful and mysterious Queen Charlotte Islands of British Columbia. At the Haida Heritage Centre, Don is introduced to some of the skills that gave the Haida the reputation of being fierce warriors. Can Don get his inner ferocity going on, so that he can confront his competition and avoid tossing himself into the frigid ocean waters?

PROGRAM #2

Series Title: This is Turtle Island

Series Synopsis: An amazing new television series for kids that uses exhilarating wilderness adventures to celebrate Mother Earth and motivate children and their parents to join in the effort to nurture our fragile planet.

Episodic Summaries:

Episode 105: Forests

Forests are vital to so much on earth. They clean the air. They provide homes for so many creatures. They keep the earth healthy. Rainforests, Woodland Caribou, controlled burns, underwater logging, hardwood hike café and the Biodome all make Chuck and Andy's journey through the wonders of forests and really cool adventure.

Episode 102: Power of the Earth

The power of our planet Earth is incredible, something that humans have always known. Chuck and Andy take a look at the different powers Mother Earth has, and how these powers affect our lives. Deep lake water cooling, geothermal heating – mine power, Canadian volcanoes, tectonic plates, how oil is made and cool earth art make up this great planet of ours!

PROGRAM #3

Series Title: Wabanaagig

Series Synopsis: This anthology documentary series is based on the principal that the History of a Nation can only be told adequately by its own, and each episode focuses on a different story of the people of the Wabanaki Nations.

Through its episodes, our series shall celebrate the strength and resiliency of a proud people. We will embark upon a unique journey that will take us to the people who have endured European contact the longest, among all First Nations on Turtle Island.

Episodic Summaries:

13. Return to the Sweat Lodge / Ngaanigoom

The ritual of the sweat lodge was banned by colonial authorities for many years. However, the ceremony was kept alive by First Nations people who practiced in secret. Now the tradition is making a comeback and is an important part of native life. It was traditionally conducted by men, but over time, women have been accepted as Sweat Lodge keepers.

8. Storytellers / Atogagnn

Storytelling is a dying art. This episode follows and displays ways that the Wabanaki people try to keep storytelling alive, and how the young generation find their own ways of telling stories.

2. NRK Sami

1. They believe in spirits

In 1965 comes a young, newly educated doctor to Kautokeino. He meets a society where belief in the "supernatural" is most alive. Øyvind Vandbakk from Bærum has worked 40 years in Kautokeino. His patients believes that it's possible to stop wounds from bleeding with words.

2. The search for grandfather's skull

Under Kautokeino Rebellion in 1852 took a group of reindeer-breeders called "the righteous" a settlement with the Norwegian clergy in the Sami village of Kautokeino. It was a social rebellion against the priest, the sheriff and the merchant. Aslak Jacobsen Hætta led the Kautokeino Rebellion. Two years later, he and Mons Somby beheaded at Gallows Mountain in Alta. I do not get peace of mind until I have found my grandfather's skull, "said Hætta's granddaughter, 90-year-old Risten Hætta Pentha. The documentary focuses on Kautokeino Rebellion and Risten Hætta Pentha's painful looking at her grandfather's skull. First, in 1997, the skull was found at the University of Copenhagen, where it has been used for research.

For the descendants of "the righteous", it has been a painful time. The church and much of the Sami community has since denounced those actions. In many ways, were the descendants of Hætta Somby and ostracized by the community in Kautokeino. They were called the "lost ones" and were often told that they came from the killer family. It took over 100 years before Hætta-kin received redress.

3. Journey for the memories

Yoik creates memories, proximity and contact with deceased friends. Therefore, the 84-year-old Ivvár Niillas - Nils Porsanger travels each year to his old reindeer herder cabin to "yoik" his old friends and pastures. He goes there to yoik and remember his friends from the old times. He must make this journey every year, although health is not as good as before.

4. Mari Boine

No program info

The title and program information about "Mari Boine" will be sent later. The program is not finished.

3. TITV

1. Youth and Educational Program: little Science Hunters(8 Episodes)

Language: Mandarin Chinese

Running Time: 24 minutes

Host: Elvis Ken

Little Science Hunters is a children's television program from Taiwan Indigenous TV. The show explores scientific principles by experimenting and hands-on crafting of indigenous artifacts that are used even in today's indigenous communities.

Each episode gathers children from different elementary schools, visit experts and elders from indigenous villages, and enters the world of science in a way you've never seen before!

2. Post-typhoon Program: Long Time No See, Brother Sheng

Long Time No See, Malenga

Host: Malenga

Running Time: 1 hour 30 min

As a travel show host, Malenga had formed deep friendships in all areas of Taiwan. After Typhoon Morakot devastated indigenous villages, Malenga revisits these disaster areas and bring hope to indigenous families. In this critically acclaimed series, Malenga interviews victims of Typhoon Morakot to get first hand accounts while showing them that the spirit of indigenous peoples can overcome any disaster.

3. Post-typhoon Factual: Under the Tree—Journey of the Clouded Leopard Reconstruction after Morakot

Running Time: 1 hour

The popular documentary series, Under the Tree, explores the traditions and cultures of Taiwan's Indigenous Peoples. After the tragic Typhoon

Morakot of August 8th, 2009, the series shifted its focus to follow the recovery and reconstruction of Indigenous villages. Heartwarming stories and detailed interviews from different tribes of different parts of Taiwan depicts the indomitable spirit of the Indigenous Peoples.

Through the destruction left by Typhoon Morakot in 2009, this episode of Under the Tree explores a government relocation project which should have taken place two years ago. The Haocha villagers, whose home have been destroyed by another typhoon two years prior, have been living in crowded temporary housing for two years.

Now with even more people in need, the government is expecting to further delay Haotsa's relocation project. Once proud of their majestic homeland, Haocha, the Land of the Snow Leopard, the villagers are now reduced to waiting endlessly for their homes.

4. Documentary of the Year: The Kuroshio Love Story

The Kuroshio Love Story

Running Time: 52 min

This story depicts Australasian life on Taiwan's Orchid Island. The leading actress, Lida, experiences struggle as do the other residents. She is from the Batanes Islands, a place that exists in the distant memories of the residents of Orchid Island. More than 400 years ago, they rowed their canoes from the Batanes Islands along the Kuroshio Current to reach their new home on Orchid Island. Lida's life also follows the Kuroshio Current, which runs past the island. It is the tie that binds, while revealing the family's rich history and loving relationships.

4. BBC ALBA

Balaich an Iasgaich 2 x 60.

Documentary films documenting the daily lifestyle and working practices of a selected group of inshore fishermen in the Western Isles, engaged in lobster, scallop, prawn and crab fishing. Observational documentary will reveal the hazards, bonuses and unpredictable nature of this career at sea, in a 21st century Gaelic-speaking island community.

Tatu Innse Gall 1 x 60.

The 78th Regiment of Fraser's Highlanders was raised in Scotland in 1757, specifically for service in North America. It played a daring and romantic role in the major battles of the Seven Years' War, a war which ultimately determined Canada's future. In 2009 over 250 years later the 78th Fraser Highlanders came to Stornoway on the Isle of Lewis to headline a summer piping spectacular. On the 6th August 2009 a plane touched down in Stornoway with 60 members of this World class pipe band from Ontario. A number of the band, including P/M Bill Livingstone have Lewis connections. The Fraser's joined 6 other Scottish bands including bands from the Western Isles (Lewis & Uist) for a Tattoo on the Lews Castle Green on Saturday 7th August. 40 local highland dancers and solo pipers will also participated in the day.

This docu-music programme is presented by piper Tormod Macarthur covers the 2 day visit of the 78's – meeting and working with local players, searching their historical roots, and the fun and camaraderie of fringe events.

Fìrinn is Feise 1 x 60.

This documentary looks at the conflict between spirituality and sexuality in Highland communities. We hear real stories from people who are followers of faith but whose sexual orientation is in direct conflict with the views of their church. This is a sensitive and awkward topic but it affects the lives of many families yet is rarely debated or tackled openly.

5. TG4

Cladaigh Chonamara 6 x 25

A blend of culture, folklore and history of Conamara, a stronghold of Irish language and culture as seen through the eyes of a young sailor navigating the wild rocky coast of the west of Ireland.

Gradam Ceoil 1 x 90'

The cream of Irish traditional music at the annual award ceremony.

6. NITV

Current Affairs

Momentum – 42 minutes

Episode 1 – For Lease

Momentum journalist, Walkley award winning Wiradjuri woman Julie Nimmo explores the issue of Indigenous poverty and housing needs; the reasons for signing over to a Federal Lease Agreement and what might happen to a community if they don't sign on like the Town Camps of Alice Springs who are now facing a Federal Government Compulsory Acquisition of their land and homes; and what lies ahead for those who have signed onto a lease like the Tennant Creek community now bound to a lease for the next 60 year.

Reporter Julie Nimmo interviewed the Chief Minister Paul Henderson about the SIHIP 'debacle' and interviewed two controversial Aboriginal politicians, Marion Scrymgour and Alison Anderson about both their resignations and revival's within the NT Labor Party. Solutions to the Indigenous housing crisis were investigated in Arnhem Land where Momentum visited the Gumatj Bunkhouse and spoke to traditional owners about the concept of their own Parliament, the Dilak, as a way of empowering the people and fostering better outcomes in negotiations with Governments of all persuasions.

While reporting the issue of a better standard of living for Indigenous Territorians, politicians, community leaders and residents all had opinions on the best way forward but they rarely agreed on the same model for succes.

One resonating point can be taken from this investigation; Indigenous Territorians want control of their own destiny and they've devised strategies, alongside non-Indigenous people, to realize that dream. Momentum presents those dreams directly from the people now living through the crisis.

Aboriginal Communities Territory-wide are being asked to lease their land over to the Federal Government in exchange for houses, refurbishments and basics services like power, sewerage and water.

Current Affairs

Momentum – 52 minutes

Episode 2 – Boys Behind Bars

In Western Australia, the number of children in state custody has steadily risen over the last 15 years. Today, W.A has the highest rate of Aboriginal children incarcerated, in proportion to the Aboriginal population, in the country..

Momentum asked why so many children are incarcerated? What is going on, in Australia's wealthiest state, that's led to this tragic reality for so many kids? Is this a problem with Aboriginal families, or is it the fault of heavy handed police practices, mandatory sentencing, harsh courts or overzealous 'tough on crime' politicians?

Current Affairs

Momentum – 46 Minutes

Episode 3 – Walking With Warriors

Momentum takes to the streets of inner city Sydney to investigate the state of Aboriginal men's health in Australia today. This most recent and important episode of NITV's current affairs program focuses on issues surrounding the short life expectancy they must combat.

Journalist Julie Nimmo asks why, in such an educated and wealthy country Indigenous men are dying so much earlier than their non-Indigenous counterparts?

Momentum reveals the challenges urban men face and the new trend to join men's groups like the Babana Aboriginal Men's Group; where they focus on exercise, honesty and mateship.

Geoffrey Robertson's Closing the Gap Hypothetical Program
60 Minutes

Geoffrey Robertson leads a panel of decision makers and stakeholders through hypothetical scenarios and interactions that explores the way forward between Indigenous and non-Indigenous Australia.

The hypothetical genre, which is Geoffrey Robertson's unique format, weaves scenarios which are engaging and entertaining, using a panel of 16 specialists to tease out ways of closing the gap and reducing the marginalization of Indigenous Australians.